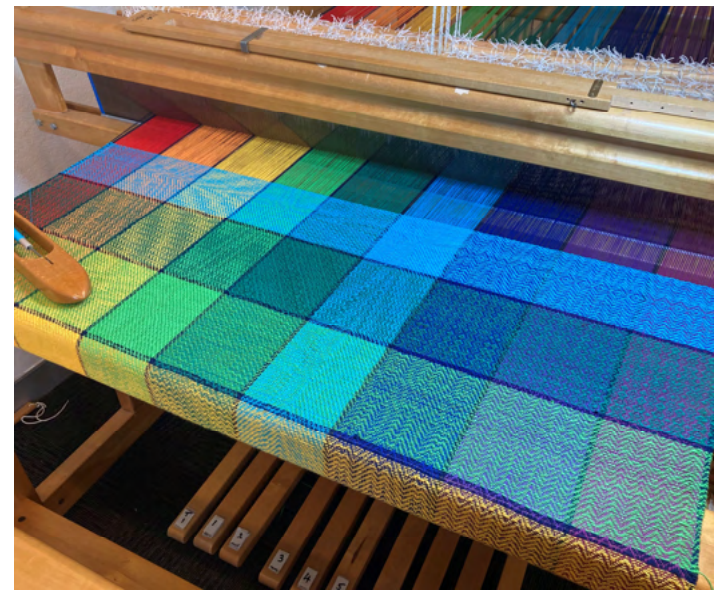


FAY SKYRING SCHOLARSHIP

Elizabeth Croft
2023



2023 Summer School. The start of my Fibre year



A room of my own





Sandra von Schreiben "I am a weaver" retrospective

Studio Habits of Mind

Stretch & Explore



Express



Develop Craft



Envision



Understand Community



Reflect



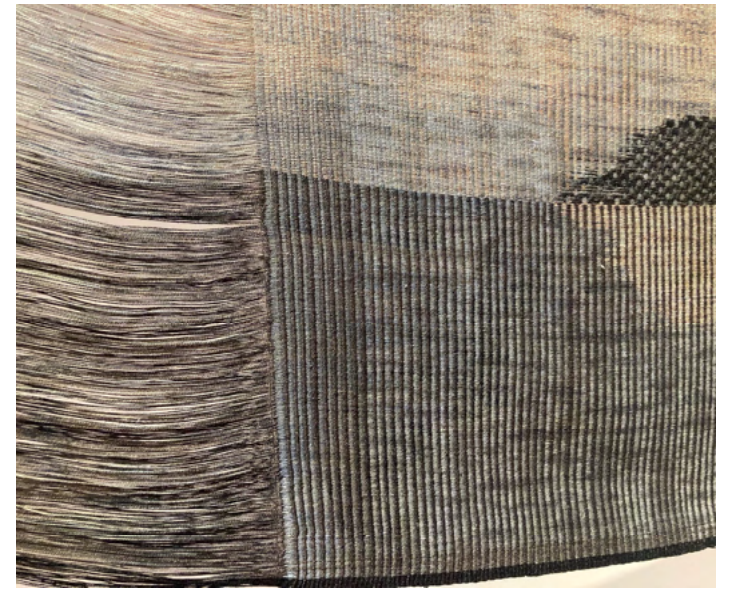
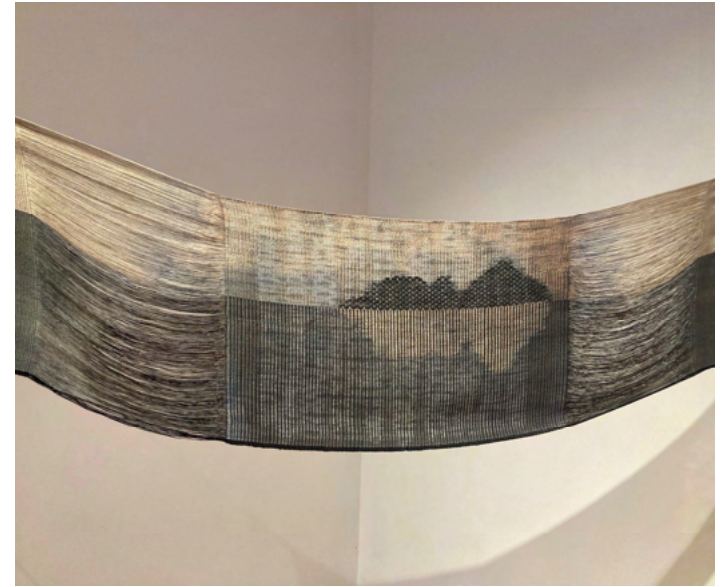
Engage & Persist



Observe



Farm rainfall



CCAS Lakeside - Haji Oh



CCAS Lakeside. "Anonymous was a woman"



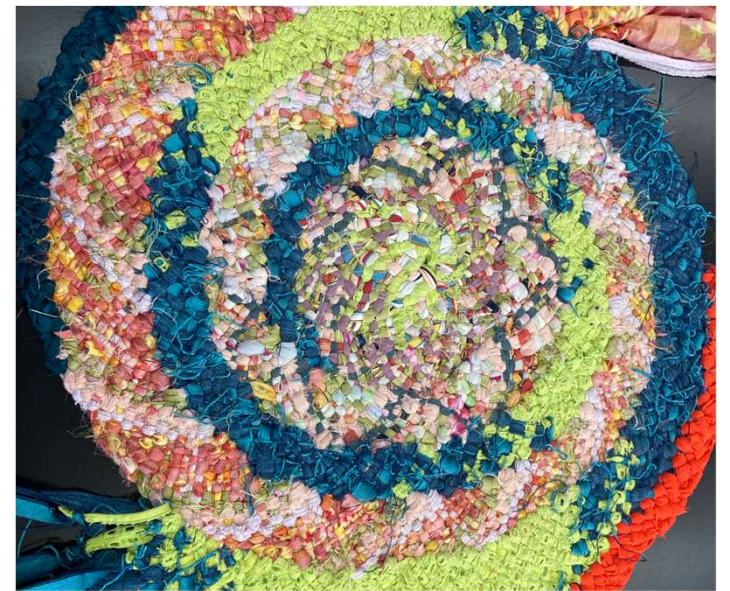
Valerie Kirk - Weaving Namadgi



Tapestry



Carding & Blending with Liz Jarvis > the fibre journey



Winter School at Sturt Gallery



Rag braiding with Ilka White



'From STEM to STEAM'

Science and Technology interpreted through
Engineering and the Arts

~ artistic expression, creativity, and design thinking ~

all based in elements of Mathematics



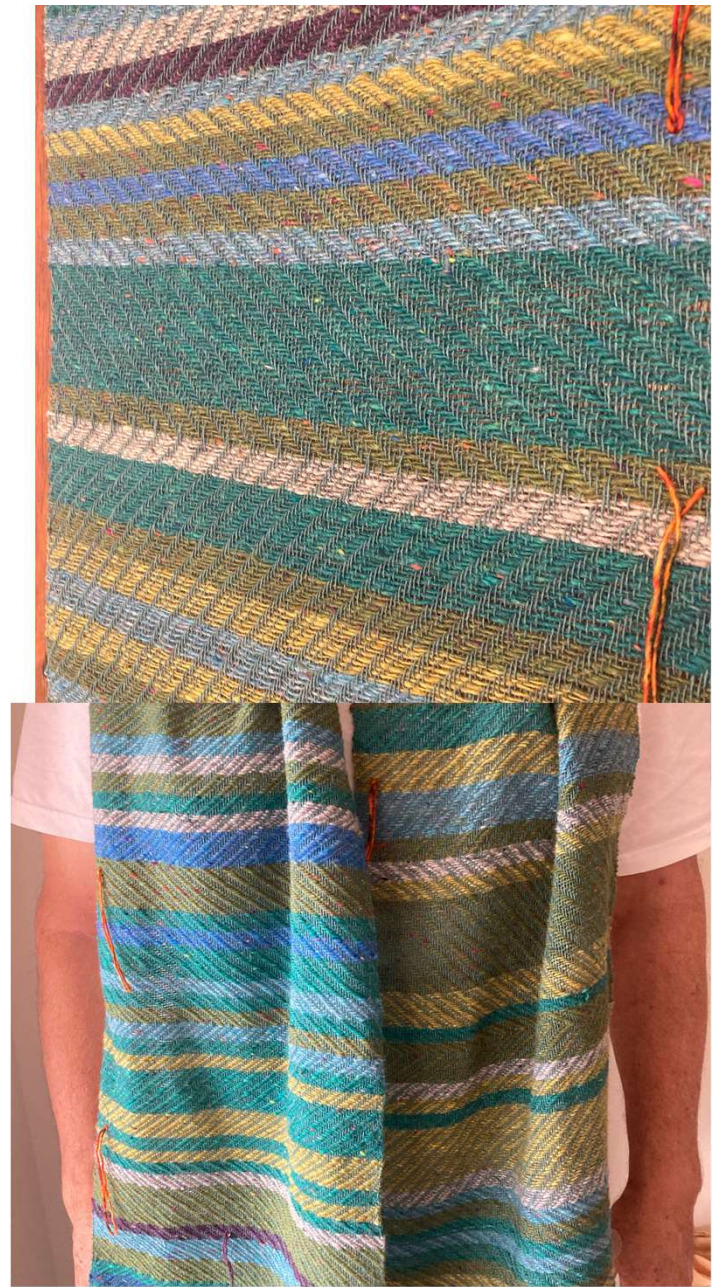
Liz Williamson at Sturt



Liz Williamson - Barometer Gallery in Paddington



Farm rainfall

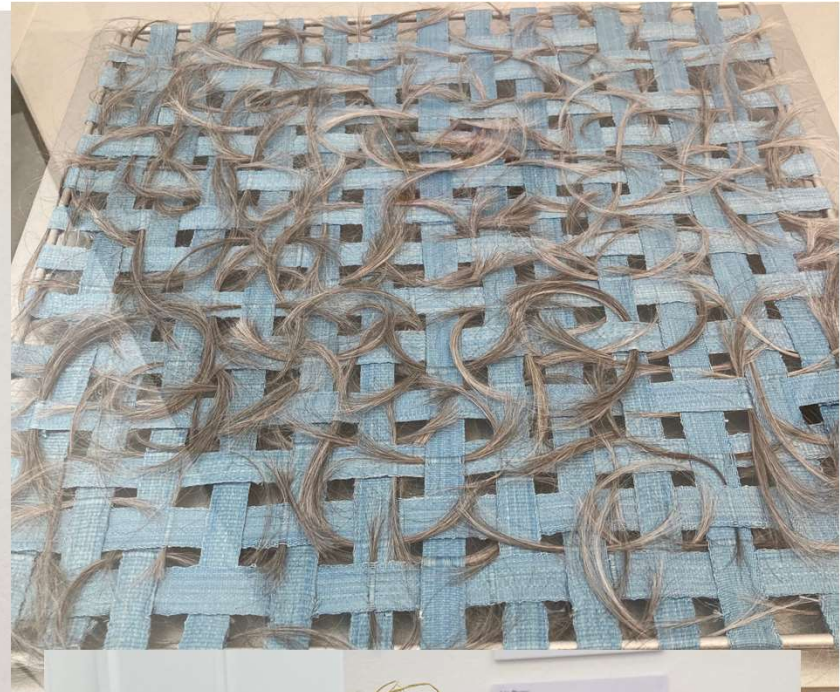




More tapestry - Dimity Kidston and Valerie Kirk



Valerie Kirk - Weaving Plants



Wendy Dodd

In Absentia

Why Me

Why Me

The shock of the diagnosis

The fog & lethargy of chemotherapy

Why me?

But why not me?

Then the visible changes - weight loss

Hair loss, so very weary

Blood tests, so many needles

My life is changed forever - so much uncertainty

But so much kindness & practical help

The love & support from family & friends

If only Ian was here to hug me

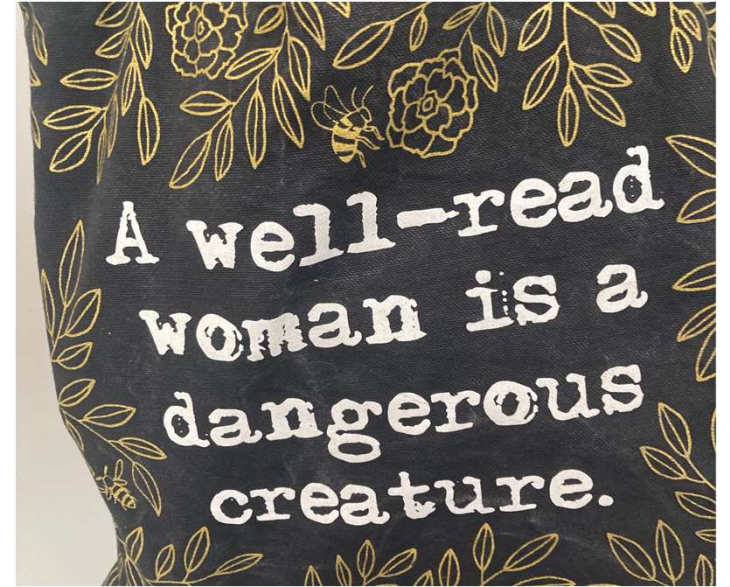
ANCA Networks Australia exhibition



Jill Pettifer Introduction to weaving



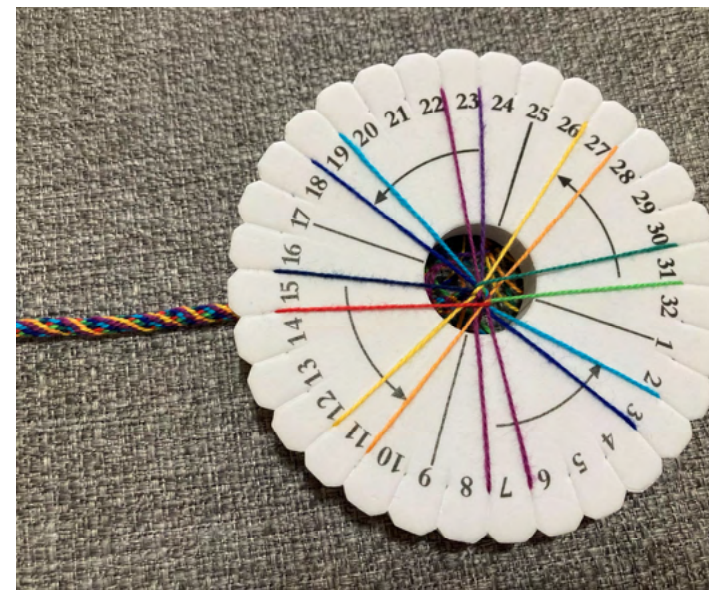
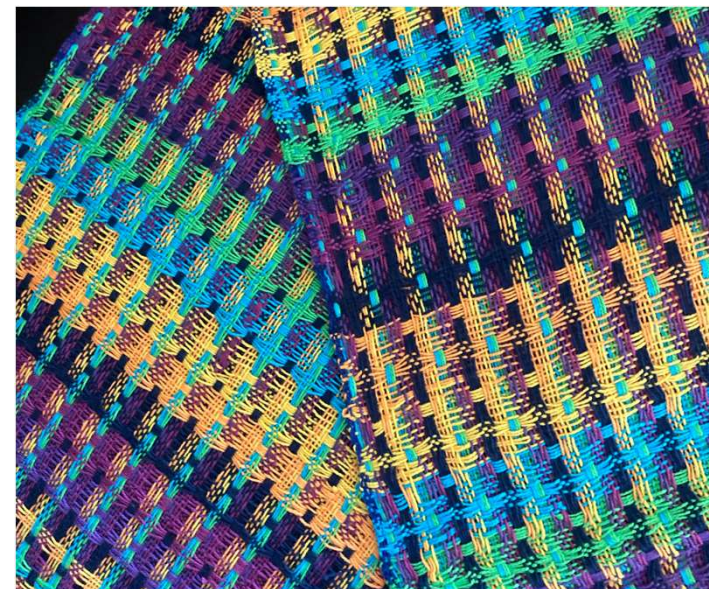
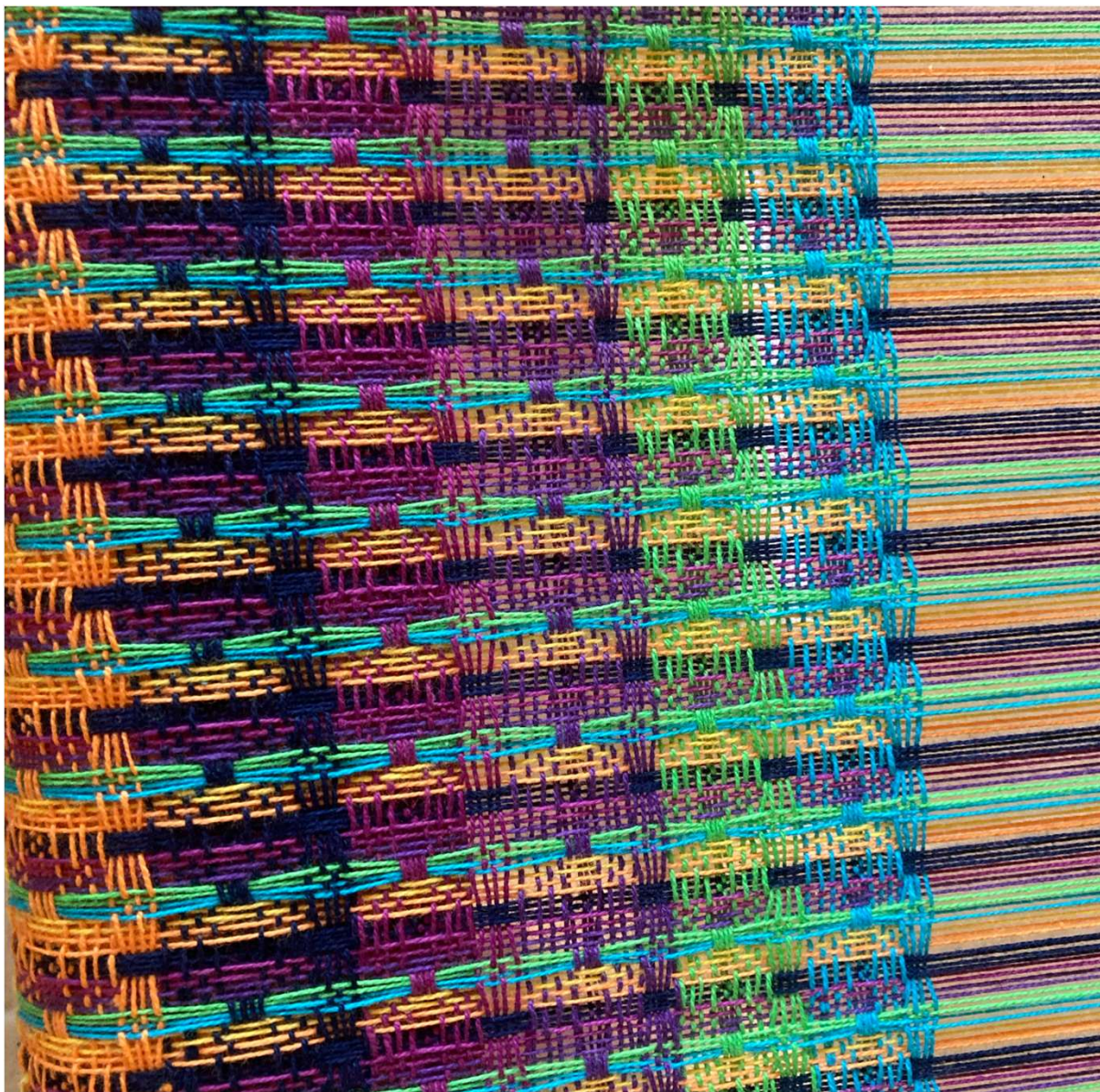
Ema Shin - Hearts of Absent Women at TAMA Ararat Gallery



Fiona Hammond - coiling



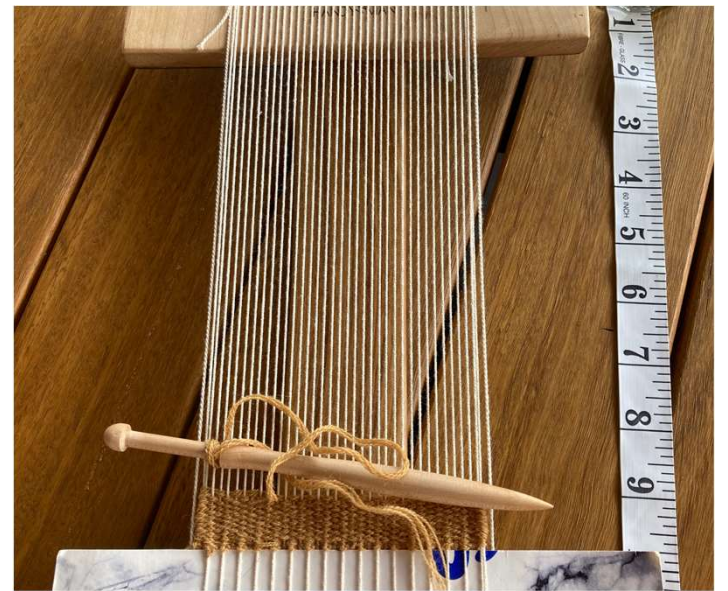
Indigo



Playing with colour - Deflected Double weave with 3 layers plus Kumihimo braid



Melanie Olde 'Thinking outside the Plane'



What next?

